

REGULATIONS

of the Urals International Piano Duos Competition in Memory of A.G. Bakhchiev “Dialogues at the Piano” April 20 - May 2, 2026

1. Organizers

- 1.1. Department of Culture of the City of Yekaterinburg;
- 1.2. Municipal public institution for the culture of extracurricular education “Children’s M.I. Glinka School of Music No. 2”;
- 1.3. City Resource Center “Musical Art: Pianoforte”;
- 1.4. Piano major division of the Yekaterinburg methodological association of teachers and accompanists of the Children’s art education;
- 1.5. With the support of the State Independent Institution for the Culture of the Sverdlovsk Region “Regional Resource Center in the Area of Culture and Artistic Education.”

2. Goals

- 2.1 To create environment for the development of artistic potential of young pianists and teachers at institutions of professional and extracurricular education.
- 2.2 To preserve and develop traditions of the piano performance in the Ural Region, to stimulate the practice of piano duo performance at the institutions of extracurricular and professional musical education.
- 2.3. To attract attention of the wide audience in order to get children involved in the cultural life of the city of Yekaterinburg.

3. Time and place of the Competition

3.1. The Urals International Piano Duos Competition in Memory of A.G. Bakhchiev “Dialogues at the Piano” (further referred to as “the Competition”) will take place from April 20 through May 2, 2026 and consists of one round. Participation is **in-person and online (based on video recordings)**.

3.2. The **in-person** part of the Competition will take place from April 29 through May 2, 2026 at the V.A.Tanklevskaya Concert Hall of the Municipal public institution for the culture of extracurricular education “Children’s M.I. Glinka School of Music No. 2” (further “M.I Glinka Music School”), located at: 57 Lomonosov Str., Yekaterinburg.

3.3. The **online** option is for the participants residing outside of Yekaterinburg. Those participants are also welcome to participate in-person.

4. Participants

4.1. Competition is open to students in piano and choral programs at music and art schools for children, students of special music schools, junior colleges of music, conservatories, music departments of universities, teachers of music schools and art schools for children;

4.2. Competition is divided into the following categories:

Category I – piano duos of students in piano and choral programs at music schools and art schools for children, as well as students of special music schools (through grade 9). Within Category I, participants are divided into age groups.

Category “A” – through age 9;

Category “B” – ages 10 to 11;

Category “C” – ages 12 to 13;

Category “D” – ages 14 to 15;

Category “E” – ages 16 to 17.

Age group of a duo in Category I is defined based on the birth date of its older participant as of April 20, 2026.

Category II – “Teacher and student”: piano duos of students and teachers at music schools, art schools for children, and special music schools (through grade 9).

Category III – piano duos of teachers at music and art schools for children.

Category IV – piano duos of junior colleges of music, conservatories, music departments of universities.

Category V – piano duos of students at junior colleges of music, conservatories, and music departments of universities, as well as special music schools (grade 10 and higher).

Participation of six- and eight-hand piano ensembles is allowed in all categories.

5. Program requirements

5.1. Competition participants perform by heart 2 compositions of different character (in Categories II, III, IV, V using sheet music is allowed).

5.2. In all categories, it is required that a piece from the classic or romantic period is included in the program. Performance of works by a Russian composer is encouraged.

5.3. Performance of jazz and popular style arrangements is not allowed.

5.4. Programs of participants may only include original works written for piano ensemble (four, six or eight hands or two pianos) as well as published arrangements.

5.5. Performance of two-piano arrangements of pieces originally written for four hands is not allowed.

5.6. Performance of arrangements of works for piano and orchestra is not allowed.

5.7. It is allowed to perform individual movements of a multi-movement composition or individual parts of a cycle.

5.8. In category I (children's ensembles), the program should not exceed 10 minutes in categories "A" and "B" and should not exceed 15 minutes in categories "C," "D" and "E"; in category II (Teacher and student), the program should not exceed 15 minutes; in categories III, IV and V (ensembles of adults), the program should not exceed 20 minutes.

6. Video recordings: technical requirements

6.1. Each composition included in the competition program is recorded as one file without stopping videorecording, without video and audio edits.

6.2. Poor quality videorecording will not be accepted.

6.3. Video recordings should distinctly display the keyboard, hands, and faces of all participants.

6.4. Videos are submitted as links to video hosting Yandex. The links are included in the field "video links" in the online application form.

6.5. Each video file should contain the full title of the composition being performed, the last name of the composer (and, in case of an arrangement, - the last name of the author of the arrangement, or the arrangement version should be approved by the Competition Organizing Committee), names of the performers and the Competition category.

7. Jury of the competition

7.1. The evaluation of participants of the competition is done by professional jury comprising representatives of Yekaterinburg, other regions of Russia, and other countries. Jury members are Merited artists, renown musicians, teachers of specialized educational institutions.

7.2. Jury president – Professor, Doctor of Arts, Merited artist of Russia, Doctor of Arts, President of the Russian Association of Piano Duos, winner of the Moscow Government award **Elena Gennadyevna SOROKINA** (Russia-USA)

8. Judgement and participants' awards

8.1. In accordance with the decision of the jury, competition participants in

each category and age group are given the following awards (with the corresponding diplomas):

- First-prize winner – the winner of the Competition;
- Second-prize winner – prize-winner of the Competition;
- Third-prize winner – prize-winner of the Competition;
- Diploma winner;
- Participant (all participants who are not prize or diploma winners).

8.2. In accordance with the jury's decision, participants who received 10 points are awarded a Grand-prix (with the respective diploma and prize).

8.3. Depending on the results of participants' auditions, the jury reserves the right:

- to withhold some awards;
- to split awards between participants of the competition;
- to make recommendations for the gala-concert participation.

8.4. Teachers of first-prize winners or winners of Grand-prix are awarded a diploma "For best pedagogical work." Teachers of the second- and third-prize winners are awarded a diploma "for preparing a prize-winner."

8.5. Results of the Competition will be announced at the special closing ceremony and will be published on the site k.glinka1935.ru.

8.6. The gala closing ceremony and the winners' gala-concert of prize-winners will take place on May 2, 2026 in the V.A.Tanklevskaya Concert Hall, located at: 57 Lomonosov Str., Yekaterinburg.

8.7. The in-person participants will be awarded diplomas at the special closing ceremony.

8.8. Diplomas of the online participants will be sent electronically before May 31, 2026.

8.9. Decisions of the jury are final and cannot be appealed.

9. Conditions of the competition organization and participation

9.1. For participation in the competition, an online application must be submitted no later than April 10, 2026. The application form can be found on the Competition website k.glinka1935.ru.

9.2. The applicant ensemble pays competition application fee (**2,500 rubles per ensemble** for both in-person and online participants) no later than April 20, 2026.

9.3. The contract for payment of targeted organizational fees is sent to the participants after the application is submitted.

9.4. In case participants do not show up for the Competition or cancel their participation less than three days before it begins, the application fee is not

refunded.

9.5. All expenses related to travel to the Competition of teachers, participants or people accompanying them, are paid by the institution they are affiliated with or by themselves; participants independently choose accommodation facilities in Yekaterinburg.

9.6. The order of auditions is defined by the drawing lots..

9.7. Responsibility for the life and health of the competition participants and accompanying persons during the competition and their stay in the city of Yekaterinburg lies with the participants themselves or the party which sent them.

9.8. Participants of the competition must:

- observe and maintain public order, do not allow actions that could lead to the emergence of extreme situations and create a danger to others;
- treat with care the structures and equipment used in the competition;
- behave respectfully towards other participants of the competition, service personnel ensuring the proper conduct of the competition, officials responsible for maintaining public order and safety during the competition;
- in case of inappropriate behavior, the participant may be removed from the competition, while the organizational fee for participation is not refunded.

9.9. Competition participants, teachers and accompanying persons are not allowed into the concert hall and onto the stage without changing shoes.

9.10. Entry into the concert hall with food and drinks is not allowed.

9.11. The Organizing Committee reserves full copyright for video, audio, photography, CD recording, posting audio, photo, video and other materials of the competition in the media and social networks, using the competition materials during social events, as well as posting them in methodological and information publications without additional approval and without any payments to the competition participants/representatives of the competition participants.

9.12. The Organizing Committee reserves the right to make changes to these regulations and the competition rules.

9.13. By applying for participation, the participant expresses consent to the conditions of the competition in accordance with these regulations, and to the use by the Organizing Committee of the competition of the personal data of the participants within the framework of organizational activities during the period of the competition and after it.

10. Contacts

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